

DARK EYES

STRING BASS

ARR. BY
ART DEDRICK

MODERATO

Musical score for String Bass, measures 1-12. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It features a series of eighth and quarter notes. Measure 10 contains a boxed letter 'A'. Measure 11 contains a boxed letter 'B'. Measure 12 contains a boxed letter 'C'. There are also some accents and slurs throughout the piece.

BASS

DARK EYES - PAGE 2

Musical score for Bass, measures 1-12. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It features a series of eighth and quarter notes. Measure 10 contains a boxed letter 'D'. Measure 11 contains a boxed letter 'E'. The piece ends with a double bar line and the word 'FINE'.

DARK EYES

GUITAR

ACC. BY
JRT DEDRICK

Ab G7 Ab G7 Ab G7 Ab G7 Ab

G7 F#7 G7 [A] Fmi G7 Fmi G7 F#7 G7 Bdim Cmi Bdim

Cmi Fmi G7 G7 Cmi Fmi

Cmi Cdim Cmi G7 G7 (5b) G7 (4b) Cmi F7 (5b) F7 (4b)

Bbmi [B] F7 E7 F7 Ebmi Bbmi Ebmi F7

F7 Bbmi Ebmi Ebmi Ebmi Ebmi Bbmi

Bbmi Bbdim Bbmi F7 Bbmi F7 Bbmi [C] F7 E7 F7

Bbmi Ebmi F7 F7 Bbmi Ebmi Ebmi

Ebmi Bbmi F7 Bbmi Ebmi Bbmi

GUITAR

DARK EYES - PAGE 2

[D] F7 Bbmi F7 F7 Bbmi F7 F7 E7 F7

Bbmi Fbmi Bbmi F9 F9 F9 (b5)

Bbmi [E] Ebmi Bbmi Ebmi F7 Bb7

Bbmi FINE

DARK EYES

ARR. BY
ART DEDRICK

1ST TROMBONE

MADERATO

[A]

(b)

FF

[C]

mp

(b)

[D]

DARK EYES - 1ST TROM.

PAGE 1

(b)

PING

DARK EYES

5TH SAX OR BARITONE

ARR. BY ART DADRICK

Musical score for 5th Sax or Baritone, page 1. The score is in 4/4 time and begins with a **MODERATO** tempo and **FF** dynamic. It features several sections marked with letters in boxes: **A**, **B**, **C**, and **D**. Performance instructions include **SOLI** and **WINDS**. The piece concludes with a double bar line.

DARK EYES

PAGE 2

BARI. SAX

Musical score for Baritone Saxophone, page 2. The score continues from page 1 and includes sections **D** and **E**. It starts with a **mf** dynamic and ends with a **FF** dynamic and the word **FIN** written below the final staff.

DARK EYES

ARR. BY
ART DEDRICK

4TH SAX - B♭ TENOR

Moderato

FF

Moderato

SOLI

MF

A

FF

SOLI

FP

SOLI

B

SOLI (UNISON)

ff

SOLI

C

mp

DARK EYES - 4TH SAX

PAGE 2

D

MF

FF

E

FF

DARK EYES

3RD SAX-E♭ ALTO

ARR. BY ART DEDRICK

Moderato

FF

MF

A

Fz

ENS.

FF

B

SOLI

3

SOLI

C

DARK EYES - 3RD SAX

PAGE 2

D

E

FF

DARK EYES

2ND SAX BY TENOR

ARR. BY ART DEDRICK

Moderato > **FF** **A** **SOLI** **MF**

SOLI **B** **MF**

UNISON **FF**

SOLI

C

DARK EYES - 2ND SAX

D **MF**

FF

E **FF**

FF **FINE**

James Entomias

DARK EYES

1 II SAX-EB ALTO

ARRANGED BY
ART DEDRICK

MODERATO

ff

SOLO

A

FZ

ENS.

SOLO

B

SOLO

C

DARK EYES - 1st SAX

PAGE 2

D

ff

b

E

ff

FINE

DARK EYES

ARR. BY
ART DERRICK

1/2 TRUMPET

(MODERATO) >

SOLO

FF

A

B

UNISON

SOLO (AD-LIB) C

FF

Detailed description: This page contains the musical score for the 1/2 Trumpet part of 'Dark Eyes'. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked '(MODERATO)'. The score includes a main melody with various dynamics such as 'FF' (fortissimo) and 'SOLO'. There are several sections marked with letters in boxes: 'A', 'B', and 'C'. Section 'A' is a rhythmic pattern of eighth notes. Section 'B' is a melodic phrase. Section 'C' is a 'SOLO (AD-LIB)' section. The score concludes with a final melodic line and a fermata.

DARK EYES - 1/2 TRPT.

PAGE 2

D

FF

E

FF

FINE

Detailed description: This page is the second page of the musical score for the 1/2 Trumpet part. It continues the melody from the first page. It features sections marked 'D' and 'E'. Section 'D' is a melodic phrase. Section 'E' is another melodic phrase. The score ends with a double bar line and the word 'FINE'.

DARK EYES

PIANO Arr. BY ART. DEWICK

M.M. ♩ = 168

MODERATO

A

B

C

D

E

DARK EYES

ARR. BY
ART DEDRICK

3RD TROMBONE

MODERATO

FF

SOLI

MP

A

FF

B

MF

SOLI (b)

C

D

E

FF

Detailed description: This is the musical score for the 3rd Trombone part of 'Dark Eyes'. It consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'MODERATO'. The score includes dynamic markings such as 'FF' (fortissimo), 'MP' (mezzo-piano), and 'SOLI'. There are five distinct sections labeled 'A' through 'E' in boxes. Section A starts with a 'FF' dynamic and includes a 'SOLI' marking. Section B is marked 'MF'. Section C has a 'SOLI (b)' marking. Section D and E both start with 'FF'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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DARK EYES

ARR. BY
ART DEDRICK

2ND TROMBONE

MODERATO

FF

(SOLI)

A

FF

B

MF

SOLI (b)

FF

C

D

E

FF

Detailed description: This is the musical score for the 2nd Trombone part of 'Dark Eyes'. It consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'MODERATO'. The score includes dynamic markings such as 'FF' (fortissimo), 'MF' (mezzo-forte), and '(SOLI)'. There are five distinct sections labeled 'A' through 'E' in boxes. Section A starts with a 'FF' dynamic and includes a '(SOLI)' marking. Section B is marked 'MF'. Section C has a 'SOLI (b)' marking. Section D and E both start with 'FF'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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DARK EYES

ARR. BY
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2ND TRUMPET

Musical score for 2ND TRUMPET. The score consists of ten staves of music. It begins with a **FF** dynamic marking. A **SOLI** marking is placed above the first staff. A **MF** marking is placed below the first staff. Section **A** is marked with a circled 'A' at the start of the second staff. Section **B** is marked with a circled 'B' at the start of the fourth staff. Section **C** is marked with a circled 'C' at the start of the sixth staff, with a '16' written above it. Section **D** is marked with a circled 'D' at the start of the seventh staff. Section **E** is marked with a circled 'E' at the start of the ninth staff, with a **FF** dynamic marking below it. The score includes various musical notations such as notes, rests, and slurs.

DARK EYES

ARR. BY
ART DEDRICK

3RD TRUMPET

Musical score for 3RD TRUMPET. The score consists of ten staves of music. It begins with a **FF** dynamic marking. A **SOLI** marking is placed above the first staff. Section **A** is marked with a circled 'A' at the start of the second staff. Section **B** is marked with a circled 'B' at the start of the fourth staff. Section **C** is marked with a circled 'C' at the start of the sixth staff, with a '16' written above it. Section **D** is marked with a circled 'D' at the start of the seventh staff. Section **E** is marked with a circled 'E' at the start of the ninth staff, with a **FF** dynamic marking below it. The score includes various musical notations such as notes, rests, and slurs.